



Professor of Media Studies (2012-2018)

Norbert Bolz is a German media and communication theorist and a scholar of design. He is considered one of the most contentious German intellectuals. His scientific focus is on technological and economic changes and their impact on our society.

He studied philosophy, German, English, and religious studies in Mannheim, Heidelberg and Berlin. His dissertation engaged with the aesthetics of Theodor Adorno. He then wrote a Habilitation thesis on philosophical extremism in the interwar period and was a lecturer at the Freie Universität Berlin until 1992.

From 1992–2002, Bolz was a professor of communication theory at the faculty of art and design of the University of Essen, Germany, focusing on media theory, communication theory and design studies. From 2002 until 2018 he was professor of media studies and media consulting at the faculty of language and communication at the Technische Universität Berlin.

Bolz is the author of numerous books. In his books, as in his lectures, he describes analytically the social change. Norbert Bolz is an ingenious time analyst and in his pointed lectures he expands and changes our view on current affairs.